CURRICULUM VITAE

TIZIANA M. CUCCIA

(Up-date: July 2026)

Personal Information

Family name:	Cuccia
First name:	Tiziana Maria
Gender:	Female
Date of birth:	27th May 1964
Place of birth:	Catania (Italy)
Nationality:	Italian
e-mail:	tiziana.cuccia@unict.it
internet:	http://www.dei.unict.it/docenti/tizianamariastella.cuccia
Linguistic abilities:	Italian (mother-langue), English

Employment

Current position:	Full Professor of Economic Policy (since November 1st, 2010), at the University of Catania - Department of Economics and Business
Address:	Corso Italia 55 - 95129 Catania – Italy
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Former permanent positions:

- Associate Professor of Economic Policy at the University of Catania, Faculty of Economics (from academic year 2002/03 to 2009/10);
- Researcher of Economic Policy at the University of Catania (from academic year 1996/97 to 2002/03).

Education

1991: Laurea (BA) in "Economia e Commercio" *cum laude,* Università di Catania (Supervisor: Prof. Ilde Rizzo);

1993: Master Scientific (M.Sc.) in "Environmental and Resource Economics" University College London (UCL)
Dissertation: "Economics Valuation of Cultural Assets";

1995: Dottorato di ricerca (Doctorate) in "Tecnologia ed Economia dei processi e dei prodotti per la salvaguardia dell'ambiente" , Università di Catania
Dissertation: "Inquinamento atmosferico e degrado dei beni culturali: problemi di valutazione economica" [Pollution and Economic Evaluation of Cultural Goods].

Other courses or titles:

1992: British Council International English Language Testing (IELTS);
1992: Course in "Economics of the Environment", Harvard University, Harvard, Cambridge, Ma, US (grade A)

Scholarship

1994 : Scholarship from Istituto per la Programmazione Economica (ISPE) – Rome;
1994: Scholarship from the Italian Statistical Office (ISTAT) - Rome
1994: Scholarship "Francesco Ferrara" (from Banco di Sicilia) to support studies in economics at overseas universities.

Job Records (temporary position)

1994-1995 : Researcher at The Italian Statistical Office (ISTAT) – Roma (Industrial Statistics Sector);
1996-1997 : Researcher at "Fondazione Eni Enrico Mattei" - Venezia;
1998-1999: Teaching and advisoring for FORMEZ (issues: "Project Management, Project Financing, Local Policies"). Advisoring for Comune di Ragusa (issues: economic evaluation of cultural heritage goods);
2007: Visiting Professor, at UCL – University College London, Department of Economics (Febr.-Apr. 2017)
2017-18: Visiting Professor, at the University of Cardiff – Department of Geography and Planning (Dec. 2017 - Jan. 2018)

Academic Teaching Experience (Selection)

1996/97 – 1998/99 (As a Researcher)
Teaching assistance and exercise courses in: Microeconomics, Macroeconomics, Commodity Science – Faculty of Economics – University of Catania;

1999/2000 – 2002/03 (As Appointed Professor)

- Course of Cultural Economics – Degree in Economics and Management of Tourism – University of Catania;
- Course of Microeconomics – Master in Telecommunication and Master in Management in Idryc Resources – University of Catania;
- Course of Development Economics – University School for Secondary Teachers Formation – University of Catania;
- Course of Development Economics; Course of Cultural Economics (Faculty of Economics – University of Catania)
- Course of Cultural Economics (Faculty of Foreign Languages – University of Catania)

2003/04 -2009/10 (As Associate Professor of Economic Policy):

- Courses of Economic Policy and International Economic and Financial policy (from 2009/10); Course of Development Economics, Course of Cultural Economics (till to 2006/07), Course of International Economic Policy (starting 2004/05) – (Faculty of Economics, University of Catania)
- Course of Cultural Economics (Faculty of Foreign Languages - Univ. of Catania);
- Corse of Arts Economics (Faculty of Economics, University of Bologna) (2005/06).

2010/11- today (As Full Professor of Economic Policy)

- Courses of "Economic Policy" and "European Economic Policy" (Faculty of Economics / Department of Economics and Business, University of Catania).

Academic Administrative Experience

2005/06-2007/08, and 2008/10: Member of the Academic Senate of the University of Catania (Representative of the Associate Professors).

2005/06-2012/13: Vice-President of the Course in Economics (Faculty of Economics, University of Catania)

2005-2008: Member of the Commettee for the Doctorate in "Mathematics for Economics and Finance

2007-08: Coordinator, SISSIS (University Centre of Training for Superior Teachers in Law and Economics)

2008-11: Member of the Commettee (Faculty) of the Doctorate in "Public Economics" (Department of Economics, University of Catania)

2012-13: Member of the Commettee (Faculty) of the Doctorate in "Economics, Management and Statistics (Department of Economics and Business, University of Catania)

2013/14, 2016/17: Member of the Commettee (Faculty) of the Doctorate in "Economics, Management and Statistics" (Universities of Messina, Catania, Palermo, Reggio Calabria; then University of Messina and Catania)

2017: Member of the (Management and scientific) Committee for the Master in "Formation for teachers of economics and law in the secondary school" (University of Catania)

2013/14-2020/21: Dean (*Presidente*) of the Degree course in Economics – University of Catania.

2020-today: Member of the University Teaching Commission (*Commissione didattica di Ateneo*)

2021-today: Member of the Commettee (Faculty) of the Doctorate in "Economics, Management and Decision Making" - University of Catania.

2022-24: Member of the National Commission for the provision of the national qualification for Associate and Full Professor (sector: 13/A2 – "Economic policy")

2025-today: Rector's Deputy for the University Strategic Planning

Participation in other institutions

- 2007-2008: Member of the Government Commission for the Study on Creativity and Cultural Production in Italy (Government Decree DM 20/10/2007).
- 2014- : Member of the Inter-Department Centre "Territory, development, environment" of the University of Catania.
- 2021- : Councilor, Central Bank of Italy – Office of Catania.
- 2024- : Member of Consiglio Direttivo dell'*Istituto di Formazione all'impegno sociale e politico "Sant'Agata per Catania"*
- 2025- : Member of Comitato Promotore per Festa di Sant'Agata nella città di Catania Patrimonio culturale immateriale dell'Unesco (to represent the University of Catania)

Scientific interests and different specific skills

- Scientific interest: Cultural economics; Tourism economics; Local development; Contingent valuation.
- Specific skills: Economic evaluation of environmental and cultural goods, economic evaluation of heritage.

Participation in scientific research groups and networks (Selection)

- 1999-2000 – P.R.I.N. [Research projects of national interest] "Saperi locali e sviluppo sostenibile" [Local knowledge and sustainable development] (PI: Prof. Antonio Sassu).
- 2001-02 – P.R.I.N. [Research projects of national interest] "La valorizzazione del patrimonio ambientale e culturale nella promozione del turismo sostenibile" [Environmental and cultural heritage valorization in sustainable tourism promotion] (PI: Prof. Emilio Giardina).
- 2011-13, European Culture Programme 2007-13 (Call 2011, Strand 3.2), "PUCK Project – Participation, University, City, Kulture - Assessing effective tools to enhance cultural participation" (International PI: Prof. Juan Prieto).
- 2015, PON [National Operative Plan] NEPTIS Project "Soluzioni ITC per la fruizione e l'esplorazione aumentata dei beni culturali" [ITC for augmented fruition of cultural goods] (PI: Prof. Arch. Lucia Trigilia).
- 2022 PNRR – Partenariati estesi [Extended partnerships] – Project: "*GRINS - Growing Resilient, INclusive and Sustainable*" (Hub: Alma Mater Studiorum Università di Bologna; Responsible: Prof. Matteo Cervellati; Total grant € 155.900.000,00) – Participant in Spoke 8 "Social Sustainability" – University of Catania (local grant: € 5.862.000,00) and Leader of Workpackage 2 "Social and cultural participation and digitalization".

Invited papers at conferences

Invited Plenary Lectures

2018: *XXI Congreso Internacional Universidad-Empresa "Turismo y Desarrollo en los espaios rurales de interior" –*. Ponencia (Lecture) "The impact of Unesco sites on the local development". Universitat Jaume I – Castellon de la Plana (Castellon, Spain, 25-26/4/2018).

2012: *49° Convegno SIEDS – Società Italiana di Economia, Demografia e Statistica*. Relazione invitata in sessione pleanaria: "Is it worth being inscribed in the World Heritage List? A case study of "The Baroque cities in Val di Noto (Sicily)". University of Ancona, S. Benedetto Tronto, 24-26 Maggio 2012).

Invited papers at conferences (Selection)

1994: *XVI Congresso Nazionale di Merceologia*, Pavia.; (Papers: Cuccia T. - Ciraolo L., "L'impresa e il management ambientale" [Firms and environmental management]; Cuccia T. - Clasadonte M.T. - Zerbo A., "Problematiche connesse all'applicazione del marchio di qualità ambientale europeo" [Problems of envirnmental trademark];

1996: *XVII Congresso Nazionale di Merceologia*, Lecce; Paper: Cuccia T. - Ciraolo L. - Clasadonte M.T., "Attualità e prospettive dell'agricoltura ecocompatibile in Sicilia" [eco-compatible agricolture];

1997: *Convegno "Per un bilancio di fine secolo" della Società di Storia Patria per la Sicilia Orientale* - Catania; Paper: Caserta M. - Cuccia T., "L'industria cinematografica a Catania prima della grande guerra" [Cinema industry in Catania at the beginning of the XX century];

1998: ***** *XIX Conferenza Italiana di Scienze Regionali* - L'Aquila. Paper: Caputo G.- Caserta M.- Cuccia T.- Musumeci M., "Aggregazioni Locali di imprese in Sicilia: strutture formali e informali" [local aggregation of firms in Sicily];

***** *European Association for Evolutionary Political Economy (EAEPE) Annual Conference* - Lisbona; Paper: Caserta M.- Cuccia T., "Consumption, learning and the music production";

1999: ***** *Management Arts & Culture International Association (AIMAC) Fifth International Conference* - Helsinki; Paper: Caserta M.- Cuccia T., "The supply of arts labour: for a dynamic approach";

***** *International Workshop* on "Heritage conservation in Sicily"- Catania; Paper: Cuccia T. – Signorello G., "Methods for measuring the demand and value of cultural assets: theoretical and empirical issues";

2000: *International Biennal Conference of the International Association for Cultural Economics*, Minneapolis, USA. Papers: Cuccia T. - Signorello G., "A Contingent Valuation Study of Willingness to Pay for Visiting a City of Art: The Case Study of Noto (Italy)"; Cellini R. - Cuccia T., "Endogenous growth and Baumol's disease: a formal model".

2002: *International Biennal Conference of the International Association for Cultural Economics*, Rotterdam. Paper: Cellini R. - Cuccia T., "Incomplete Information and Experimentation in the Arts: A Game Theory Approach".

2003: XV Riunione Annuale Società Italiana di Economia Pubblica. Papers: Cellini R.- Cuccia T. - Reale A., "Patrimonio Culturale e Turismo: un'indagine empirica su Siracusa" e Cuccia T. - Santagata W., "Adhesion - Exit: Incentivi e Diritti di Proprietà collettivi nei Distretti Culturali";

2004: 13th International Biennal Conference of *ACEI - Association for Cultural Economics International*, University of Illinois, Chicago. Paper: Cellini R. - Cuccia T. - Santagata W, "Trademarks in Cultural Districts: Individual Choices and Policy Decisions".

2006: 14th International Biennal Conference of *ACEI - Association for Cultural Economics International*, Wien; paper: Cuccia T. - Cellini R. "Workers' Enterprise in the Case of Arts Production"

2007: 34th EARIE- European Association for Research in Industrial Economics, Conference, Valencia. Paper "Workers' Enterprises in the Case of Arts Production"

2008: ***** "Universidad 2008 – VI International Congress of Higher Education" (VI Taller Internacional "Universidad, Medio Ambiente, Energía y Desarrollo Sostenible") - Universidad de La Habana, Cuba. *Ponencia titulada* "The Valorization of Heritage and the Sustainable Tourism Development".

* 15th International Biennal Conference of ACEI - Association for Cultural Economics International, Boston. Papers: "Information Externality in the Arts and the Public Intervention";, "Seasonality in Tourism and Cultural Policy".
* ATLAS (Association for Tourism and Leisure Education) Annual Conference. Paper: "Seasonality in Tourism and Cultural Policy" (Brighton, 2-4/7/2008).

2009 * Workshop "Advances in Tourism Economics and Management" (University of Bozen, in Bruneck). Paper : "Heritage and Tourism: Theoretical and Empirical Aspects".

2010 *16th International Biennal Conference of ACEI - Association for Cultural Economics International, Copenhagen. Paper: "Museum & Monument Attendance and Tourism Flows: A Time Series Analysis Approach"

2011 * 32^ Conferenza Scientifica AISRE (Associazione Italiana di Scienze Regionali, Torino (15-17 sett.). Paper: Tiziana Cuccia: "Patrimonio Unesco e promozione del turismo e delle industrie creative nei centri minori: le città barocche del Valdinoto" (Session SO-05).
* 5^ International Congress "Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin", Istanbul (22-25 Nov.). Paper: "Museum & Monument Attendance and Tourism Flows: A Time Series Analysis Approach" (Session D2.21).

2012 * 10^ IIOC – International Industrial Organization Conference (Arlington, USA, 16-18 Marzo). Paper "Artist and Dealer as a Marketing Channel" (Session D84);
* 17th International Biennal Conference of ACEI - Association for Cultural Economics International (Kyoto, 21-24 June). Papers "Artist and Dealer as a Marketing Channel" e "Seasonal tourism flows in UNESCO sites: the case of Sicily"

2013 * 2^ Bruneck Workshop "Tourism and Travel…" (Università di Bolzano, 2-4 giugno 2013). Invited paper: "Does UNESCO inscription affect the performance of tourism destinations? A regional perspective".
* 69^ Conference IIPF - International Institute of Public Finance (Taormina, 22-25 agosto 2013). Paper "Does UNESCO inscription …" (Session 1.4)
* 34^ Conferenza AISRE – Associazione Italiana di Scienze Regionali (Palermo, 2-3 settembre 2013). Paper "Does UNESCO inscription …" (Session SO6)
* 6^ EWACE – European workshop on applied cultural economics (Lubiana, 5-7 settembre 2013). Paper "Does UNESCO inscription …"

2014 * International Workshop "Public Goods, Economic Rents and Local Development" (Università Federale di Rio de Janeiro, 18-19 November 2014); **"**Is it worth being inscribed in the UNESCO World Heritage List?**".**

2015 * Milano Expo 2015. Relation "La riqualificazione delle tonnare a fini turistici".
* International Workshop "The artful economist" (Catania, 15-16 September); presentation of the paper "The public spending for culture in Italy: What data show".
* *L'Industria*. Annual meeting (Palermo, 25-26 September). Relation on cultural tourism in Italy.
* University of Bologna (Rimini, 28 September). Seminar "The economic resilience of tourism industry in Italy"

2016 * 19th Biannual Conference ACEI Association for Cultural Economics. Paper "How free admittance affects visits to museums: An analysis of the Italian case" (Valladolid, 21-25 giugno 2016)

2017 * IATE - International Association for Tourism Economics. 6th International Conference (Rimini, 21-23/6/2017). Paper: "How free admittance affects charged visits to museums: ...";
* EWACE - European Workshop on Applied Cultural Economics - 8th Edition (Cracovia, 7-9/9/2017.). Paper: "How free admittance affects charged visits to museums: ..."
* SIEP – Società Italiana di Economia Pubblica (Catania, 21-22 Settembre). Paper: "How free admittance affects charged visits to museums: ...";
* SIE Società Italiana degli Economisti (Cosenza, 19-21 Ottobre). Paper: "How free admittance affects charged visits to museums: ...".

2018 * *AISRE – Associazione Italiana di Scienze Regionali* (Bolzano, 17-19/9/2018). Paper: "Do behaviours in cultural market affect economic regional resilience…?".

2019 * 10th Siena Workshop "Tourism: Economics and Management" (University of Siena). Paper: "Spatial dependence in museum services: …".

***** EWACE - European Workshop on Applied Cultural Economics - 9th Edition (Copenhagen, 5-7/9/2019). Paper: "Spatial dependence in museum services:…", "Choices on museum attendance: an agent-based approach".
***** SIE - *Società Italiana degli Economisti* (Palermo, 24-26 Ottobre). Paper: "Spatial dependence in museum services ...".

2020 Workshop "Rethinking culture and creativity in the technological era" (Università di Firenze). Paper: "Labour force participation and private expenditure for culture: Macroeconomic evidence from the Italian regions".

2022 **10th EWACE - European Workshop on Applied Cultural Economics* - (Turin, Italy). Paper: "On the price dynamics of non-fungible tokens: The 'Bored Apes' case".
**SIE- Società Italiana di Economia* – 63^ Riunione Scientifica Annuale (Università degli Studi di Torino). Paper: "The Gender Bias in Regional Councilors' Reelection in Italy".

2024 *1*1th EWACE - European Workshop on Applied Cultural Economics* - (Segovia, Spain). Paper: "The resilience of in-person cultural activities in face of the Covid-19 shock…".

***** CIMET Workshop (Enna). Paper: "The resilience of in-person cultural activities in face of the Covid-19 shock…".

2025 ***** ACEI Conference (Rotterdam, 24-27 June). Paper: "Income distribution and cultural participation…"
*XLVI Annual Scientific Conference *AISRE* (Pescara 10-13 Sept.). Paper "Income distribution and cultural participation…"

2026 *XXI World Congress *IEA- International Economic Association* (Belgrado, 20-25 June). Paper "Cultural participation in-person and online: New evidence from Italy"

Publications of Tiziana Cuccia
(in inverse time order)

. "Income distribution and cultural participation: Evidence from Italy", Journal of Cultural Economics, vol. 50; DOI: 10.1007/s10824-025-09572-y [with R. Cellini]

. "The resilience of in-person cultural activities across the Italian regions amid the Covid-19 shock", Scienze Regionali - Italian Journal of Regional Science, 2026, forthcoming; DOI: 10.14650/119813; [With R. Cellini e A. De Cristofaro]

. "Beni culturali e musei" (Cap. 10) [Cultural Heritage and Museums]. In G. Candela – A.E. Scorcu (Eds.), *Economia delle arti*, Zanichelli, Bologna, 2025, pp. 171-201. ISBN: 978-88-08-89940-8 [With R. Cellini].

. "In-person and on-line cultural participation amidst the great lockdown: Reflections on regional data from Italy" (Ch. 6). In: C. Guccio, I. Mazza, G. Pignataro (Eds.), New Perspectives in the Public and Cultural Sector, Festschrift in Honor of Ilde Rizzo. Springer, Berlin. pp. 103-121. ISBN: 978-3-031-81891-2; ISBN e-book: 978-3-031-81892-9; DOI: 10-1007/978-3-031-81892-9_6 [With R. Cellini].

. "Economic incentives for tourists: Evaluating a regional policy measure", *Tourism Economics*, 2024, vol 30 n. 7, pp. 1900-07; doi: 10.1177/13548166241227463 [With R. Cellini].

. "The gender bias in regional councilors' reelection in Italy", *Economia Politica*, 2024, vol. 41, pp. 47-83; doi: 10.1007/s40888-023-00320-z [With R. Cellini].

. "The quality of regional institutional context and museum service provision: Evidence from Italy", *Italian Economic Journal* , 2024, vol. 10, n. 1, pp. 155-95; doi: 10.1007/s40797-023-00222-w [Con R. Cellini, L. Ferrante e D. Lisi].

. “On the price dynamics of non-fungible tokens: The ‘Bored Apes’ case”, *PlosOne*, 2023, art. 18(11): e0287881. doi: 10.1371/journal.pone.0287881 [With R. Cellini, J. Lyrvall]

. “Cultural consumption in times of lock-down: An agent-based model of choice”, *Structural Change and Economic Dynamics*, 2022 vol. 62, pp. 430-440; doi: 10.1016/j.strueco.2022.06.004 [With A. E. Biondo, - R. Cellini]

. “Female workforce participation and household expenditure for culture and recreation: Macroeconomic evidence from the Italian regions”, *Applied Economics*, 2020, vol. 53 n. 14, 2021, pp. 1659-71, doi.org/10.1080/00036846.2020.1841087 [With R. Cellini].

.“Choices on museum attendance: An agent-based approach”, *Metroeconomica*, vol. 71 n. 4, 2020, pp. 882-97; doi: 10.1111/meca.12306 [With A. E. Biondo, R. Cellini].

. “Spatial dependence in museum services: An analysis of the Italian case”, *Journal of Cultural Economics*, vol. 44 n. 4, 2020, pp. 535-62; doi: 10.1007/s10824-019-09373-0 [With R. Cellini, D. Lisi].

. “Contingent valuation”. In R. Towse - T. Navarrete Hernandez (Eds.), *Handbook of Cultural Economics, Third Edition*. Edward Elgar, Cheltenham, UK, 2020, pp. 95-105.

. “Intangible cultural heritage”. In R. Towse - T. Navarrete Hernandez (Eds.), *Handbook of Cultural Economics, Third Edition*. Edward Elgar, Cheltenham, UK, 2020, pp. 294-303.

. “Ingressi gratuiti e a pagamento nei musei italiani. Recenti evidenze empiriche e implicazioni”, *Economia della cultura*, vol. 29 n. 3/2019, pp. 393-408, ISSN1122-7885 [With R. Cellini].

. “Weather conditions and museum attendance: A case-study from Sicily”, *Climatic Change*, vol. 154 n. 3, 2019, pp. 511-27. DOI: 10.1007/s10584-019-02453-2 [With R. Cellini].

. “Do behaviours in cultural markets affect economic resilience? An analysis of Italian regions”, *European Planning Studies*, vol. 27 n. 4, 2019, pp. 784-801, DOI: /10.1080/09654313.2019.1568397 [With R. Cellini].

. “Do economic crises lead tourists to closer destinations? Italy at the time of the Great Recession”, *Papers in Regional Science*, vol. 97 n. 2, 2018, pp. 369-86, doi: 10.1111/pirs.12242, 2016 [With G. Cafiso, R. Cellini].

. “How free admittance affects charged visits to museums: An analysis of the Italian case”, *Oxford Economic Papers*, vol. 70 n. 3, 2018, pp. 680-98, 2018, doi: 10.1093/oep/gpy011 [With R. Cellini].

. “UNESCO sites and performance trend of Italian regional tourism destinations: A two-stage DEA window analysis with spatial interaction”, *Tourism Economics*, 2017, vol. 23 n. 2, pp. 316-42, doi: 10.1177/1354816616656266 [With C. Guccio, I. Rizzo].

. “The impact of Unesco sites on the development of inner areas: the case of Sicily”. In: Rafael Lapiedra - Rosa M. Rodriguez (Eds.), *Turismo y desarrollo en los espacios rurales de interior*. Tirant Lo Blanch, Valencia (Spain), 2018; pp. 17-30. ISBN: 978-84-9190-799-2.

. “Are Less Public Funds Bad? New Strategies for Art Providers”. In: V.M Ateca-Amestoy, V. Ginsburgh, I. Mazza, J. O'Hagan, J. Prieto-Rodriguez (Eds.), *Enhancing Participation in the arts in the EU: Challenges and Methods*. Springer, Cham Switzerland, 2017; pp. 357-369. Doi: 10.1007/978-3-319-09096-2_24. ISBN: 978-3-319-09096-2 (eBook); 978-3-319-09095-5 (print) [With L. Monaco, I. Rizzo].

. “UNESCO sites as public goods: comparative experiences in Italy”, *Revista de Economia Contemporânea - Journal of Contemporary Economics* (*Printed version* ISSN 1415-9848 ; *On-line version* e-ISSN 1980-5527), vol. 20 n.3, 2016, pp. 553-569, doi: 10.1590/198055272037 [With R. Cellini].

. “The public spending for culture in the face of decentralization processes and economic recession: the case of Italy”. In: I. Rizzo - R. Towse (Eds.), *The artful economist: A new look at cultural economics*, Springer, Heidelberg, 2016. ISBN 978-3-319-40635-0, DOI: 10.1007/978-3-319-40637-4, pp. 89-109 [With R. Cellini].

. “The effects of UNESCO World Heritage List inscription on tourism destinations performance in Italian regions”, *Economic Modelling*, vol. 53, Febr. 2016, pp. 494-508. DOI: 10.1016/j.econmod.2015.10.049 [With C. Guccio, I. Rizzo].

. “The economic resilience of tourism industry in Italy: What the ‘great recession’ data show”, *Tourism Management Perspectives*, 2015, vol. 16, pp. 346-56. (DOI: 10.1016/j.tmp.2015.09.007) [With R. Cellini]

. “Less Might Be Better. Sustainable Funding Strategies For Cultural Producers”, *City, Culture and Society*, Vol. 7 n. 2, 2016, pp. 109-16. (DOI: 10.1016/j.ccs.2015.07.002) [With I. Rizzo]

. “Impatti del marchio UNESCO sui siti italiani: il Val di Noto” [Effects of Unesco label in Italian sites: the case of Valdinoto] , Ch. 8 in L. Moreschini, G. Ramello, W. Santagata (Eds), *Un marchio per la valorizzazione dei territori di eccellenza: dai siti UNESCO ai luoghi italiani della cultura, dell’arte e del paesaggio*. Rubbettino, Roma, 2016, pp. 149-172; ISBN: 9788849835762

. “Seasonal processes in the Euro- US Dollar daily exchange rate”, *Applied Financial Economics*, vol. 24, n. 3, 2014, pp. 161-174; doi: 10.1080/09603107.2013.870651) [With R. Cellini]

. “Moneta unica e questioni di politica economica”, [Common currency and economic policy issues]. In: M. Negro - D. Attaguile (Eds.) *Oltre questa Europa*, CEUR, Padova-Bologna, 2015 (ISBN: 9-788862-926904), pp. 25-37.

. “Italian UNESCO Sites and the Performance of Tourist Destinations at the Regional Level”. In: F. Mazzola - D. Musolino - V. Provenzano (Eds.), *Reti, nuovi settori e sostenibilità - Prospettive per l’analisi e le politiche regionali*, Franco Angeli Milano, 2014 (ISBN: 798-88917-0887-8), pp. 153-70 [With C. Guccio, I. Rizzo].

. “The artist - art dealer relationship as a marketing channel”, *Research in Economics*, vol. 68 n. 1, 2014, pp. 57-69 (DOI: 10.1016/j.rie.2013.12.003) [With R. Cellini].

. “Seasonal tourism flows in UNESCO sites: The case of Sicily”, Ch. 13 in J. Kaminski - A.M. Benson - D. Arnold (Eds.), *Contemporary Issues in Cultural Heritage Tourism*, Routledge, London 2014 [With I. Rizzo]

. “Museum & Monument Attendance and Tourism Flow: A Time Series Analysis Approach”, *Applied Economics*, vo. 45 n. 24, pp. 3473-82, 2013 [With R. Cellini].

. “Is it worth being inscribed in the world heritage list? A case study of 'The Baroque cities in Val di Noto' (Sicily) ”, *Rivista Italiana di Economia, Demografia e Statistica*, vol. 66 n. 2, 2012, pp. 169-190.

. “Are exchange rates really free from seasonality? An exploratory analysis on monthly time series”, *Open Economics Journal*, vol. 4, 2011, pp. 44-48 [With R. Cellini].

. “Heritage and Tourism: Theoretical and Empirical Issues”, *Tourismos*, vol. 6 n. 3, Winter 2011, pp. 37-56 [With I. Rizzo].

. “Cultural Seasonality in Cultural Destinations: Empirical Evidence from Sicily”, *Tourism Management*, vol. 32 n. 3, June 2011, pp. 589-95 [With I. Rizzo].

. “Information Externality in the Arts and the Public Intervention: A Note”, *European Journal of Scientific Research*, vol. 51 n. 1, 2011, pp. 40-43 [With R. Cellini].

. “Contingent Valuations”. In: R. Towse (Ed.), *A Handbook of Cultural Economics- Second Edition*, Edward Elgar, Cheltenham, UK, 2011, pp. 90-99

. “A Contingent Rankig Study on the Preferences of Tourists across Seasons”, *Estudios de Economìa Aplicada*, vol. 27 n. 1, 2009, pp. 161-176.

. “Workers’ Enterprises and the Taste for Production: the Arts, Sport and Other Cases”, *Scottish Journal of Political Economy*, vol. 56 n. 1, 2009, pp. 123-137 [With R. Cellini].

“Design e Cultura Materiale”. In: W. Santagata (Ed.), *Libro Bianco sulla Creatività*, EGEA Università Bocconi Editore, Milano, 2009, pp.89-109 [With P. J. Benghozi, - A. Granelli].

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Editorial duties

Journals’ Editorial Board and Board of Scientific Associations

Editorial Board, *Italian Economic Journal* (Springer) (2023-today)

Advisory Board of *AlmaTourism Journal of Tourism Culture and Territorial Development* (2014-today).

Editorial Board of *Sistema Economico* (2005-10).

Member of the Scientific Board of EWACE – European Workshop of Applied Cultural Economics (2017-today).

Referee activity

For: *Annals of Tourism Research, Applied Economics*, *City Culture and Society*, *Current Issues in Tourism*, *E-Journal Economics, Economia politica, Estudios de Economìa Aplicada, European Journal of Law and Economics, Journal of Cultural Economics*, *Journal of Cultural Heritage*, *Journal of Destination Marketing*

and Management, *Journal of Environmental Planning and Management*, *Journal of Sustainable Tourism*, *International Journal of Tourism Research, Papers in Regional Science, Rivista Italiana degli Economisti*, *SpringerPlus – A Springer Open Journal*, *Tourism Economics, Tourism Management, Tourism Management Perspectives, Tourist Studies, Urban Studies*.

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