

CURRICULUM VITAE

TIZIANA CUCCIA



Up-date: October 2020

Personal Information

Family name: Cuccia
First name: Tiziana Maria
Gender: Female
Date of birth: 27th May 1964
Place of birth: Catania (Italy)
Nationality: Italian
e-mail: cucciati@unict.it
internet: <http://www.dei.unict.it/docenti/tizianamariastella.cuccia>
Linguistic abilities: Italian (mother-tongue), English

Employment

Current position: Full Professor of Economic Policy (since November 1st, 2010),
at the University of Catania - Department of Economics and Business
Address: Corso Italia 55 - 95129 Catania – Italy
Telephone: +39 – 095 7537741 (office)
Fax: +39 – 095 7537510 (office)
Web: <http://www.dei.unict.it>

Former permanent positions:

- Associate Professor of Economic Policy at the University of Catania, Faculty of Economics (from academic year 2002/03 to 2009/10);
- Researcher of Economic Policy at the University of Catania (from academic year 1996/97 to 2002/03).

Education

- 1991:** Laurea (BA) in “Economia e Commercio” *cum laude*, Università di Catania (Supervisor: Prof. Ilde Rizzo);
- 1993:** Master Scientific (M.Sc.) in “Environmental and Resource Economics” University College London (UCL)
Dissertation: “Economics Valuation of Cultural Assets”;
- 1995:** Dottorato di ricerca (Doctorate) in “Tecnologia ed Economia dei processi e dei prodotti per la salvaguardia dell’ambiente” , Università di Catania

Dissertation: "Inquinamento atmosferico e degrado dei beni culturali: problemi di valutazione economica" [Pollution and Economic Evaluation of Cultural Goods].

Other courses or titles:

- 1992:** British Council International English Language Testing (IELTS);
1992: Course in "Economics of the Environment", Harvard University, Harvard, Cambridge, Ma, US (grade A)

Scholarship

- 1994 :** Scholarship from Istituto per la Programmazione Economica (ISPE) – Rome;
1994: Scholarship from the Italian Statistical Office (ISTAT) - Rome
1994: Scholarship "Francesco Ferrara" (from Banco di Sicilia) to support studies in economics at overseas universities.

Job Records (temporary position)

- 1994-1995 :** Researcher at The Italian Statistical Office (ISTAT) – Roma (Industrial Statistics Sector);
1996-1997 : Researcher at "Fondazione Eni Enrico Mattei" - Venezia;
1998-1999: Teaching and advising for FORMEZ (issues: "Project Management, Project Financing, Local Policies").
Advising for Comune di Ragusa (issues: economic evaluation of cultural heritage goods);
2007: Visiting Professor, at UCL – University College London, Department of Economics (Febr.-Apr. 2017)
2017-18: Visiting Professor, at the University of Cardiff – Department of Geography and Planning (Dec. 2017 - Jan. 2018)

Academic Teaching Experience (Selection)

1996/97 – 1998/99 (As a Researcher)

Teaching assistance and exercise courses in: Microeconomics, Macroeconomics, Commodity Science – Faculty of Economics – University of Catania;

1999/2000 – 2002/03 (As Appointed Professor)

- Course of Cultural Economics – Degree in Economics and Management of Tourism – University of Catania;
- Course of Microeconomics – Master in Telecommunication and Master in Management in Idryc Resources – University of Catania;
- Course of Development Economics – University School for Secondary Teachers Formation – University of Catania;

- Course of Development Economics; Course of Cultural Economics (Faculty of Economics – University of Catania)
- Course of Cultural Economics (Faculty of Foreign Languages – University of Catania)

2003/04 -2009/10 (As Associate Professor of Economic Policy):

- Courses of Economic Policy and International Economic and Financial policy (from 2009/10); Course of Development Economics, Course of Cultural Economics (till to 2006/07), Course of International Economic Policy (starting 2004/05) – (Faculty of Economics, University of Catania)
- Course of Cultural Economics (Faculty of Foreign Languages - Univ. of Catania);
- Course of Arts Economics (Faculty of Economics, University of Bologna) (2005/06).

2010/11- today (As Full Professor of Economic Policy)

- Courses of “Economic Policy” and “European Economic Policy” (Faculty of Economics / Department of Economics and Business, University of Catania).

Academic Administrative Experience

2005/06-2007/08, and 2008/10: Member of the Academic Senate of the University of Catania (Representative of the Associate Professors).

2005/06-2012/13: Vice-President of the Course in Economics (Faculty of Economics, University of Catania)

2005-2008: Member of the Committee for the Doctorate in “Mathematics for Economics and Finance

2007-08: Coordinator, SISIS (University Centre of Training for Superior Teachers in Law and Economics)

2008-11: Member of the Committee (Faculty) of the Doctorate in “Public Economics” (Department of Economics, University of Catania)

2012-13: Member of the Committee (Faculty) of the Doctorate in “Economics, Management and Statistics (Department of Economics and Business, University of Catania)

2013/14, 2016/17: Member of the Committee (Faculty) of the Doctorate in “Economics, Management and Statistics” (Universities of Messina, Catania, Palermo, Reggio Calabria; then University of Messina and Catania)

2017: Member of the (Management and scientific) Committee for the Master in “Formation for teachers of economics and law in the secondary school” (University of Catania)

2013-today: Dean (*Presidente*) of the Degree course in Economics – University of Catania

Scientific interests and different specific skills

- Scientific interest: Cultural economics; Tourism economics; Local development; Contingent valuation.
- Specific skills: Economic evaluation of environmental and cultural goods, economic evaluation of heritage.
- 2007-2008: Member of the Government Commission for the Study on Creativity and Cultural Production in Italy (Government Decree DM 20/10/2007).
- 2014- : Member of the Inter-Department Centre “Territory, development, environment” of the University of Catania

Participation in scientific research groups and networks (Selection)

- - 1999-2000 – P.R.I.N. [Research projects of national interest] “Saperi locali e sviluppo sostenibile” [Local knowledge and sustainable development] (PI: Prof. Antonio Sassu).
- - 2001-02 – P.R.I.N. [Research projects of national interest] “La valorizzazione del patrimonio ambientale e culturale nella promozione del turismo sostenibile” [Environmental and cultural heritage valorization in sustainable tourism promotion] (PI: prof. Emilio Giardina).
- - 2011-13, European Culture Programme 2007-13 (Call 2011, Strand 3.2), “PUCK Project – Participation, University, City, Kulture - Assessing effective tools to enhance cultural participation” (International PI: Prof. Juan Prieto).
- - 2015, PON[National Operative Plan] NEPTIS Project “Soluzioni ITC per la fruizione e l’esplorazione aumentata dei beni culturali” [ITC for augmented fruition of cultural goods] (PI: Prof. Arch. Lucia Trigilia).

Invited papers at conferences

Invited Plenary Lectures

- 2018: *XXI Congreso Internacional Universidad-Empresa “Turismo y Desarrollo en los espacios rurales de interior”* –. Ponencia (Lecture) “The impact of Unesco sites on the local development”. Universitat Jaume I – Castellon de la Plana (Castellon, Spain, 25-26/4/2018).
- 2012: *49° Convegno SIEDS – Società Italiana di Economia, Demografia e Statistica*. Relazione invitata in sessione plenaria: “Is it worth being inscribed in the World Heritage List? A case study of “The Baroque cities in Val di Noto (Sicily)”. University of Ancona, S. Benedetto Tronto, 24-26 Maggio 2012).

Invited papers at conferences (Selection)

- 1994:** *XVI Congresso Nazionale di Merceologia*, Pavia.; (Papers: Cuccia T. - Ciruolo L., “L’impresa e il management ambientale” [Firms and environmental management]; Cuccia T. - Clasadonte M.T. - Zerbo A., “Problematiche connesse all’applicazione del marchio di qualità ambientale europeo” [Problems of environmental trademark];

- 1996:** *XVII Congresso Nazionale di Merceologia*, Lecce; Paper: Cuccia T. - Ciraolo L. - Clasadonte M.T., "Attualità e prospettive dell'agricoltura eco-compatibile in Sicilia" [eco-compatible agriculture];
- 1997:** *Convegno "Per un bilancio di fine secolo" della Società di Storia Patria per la Sicilia Orientale* - Catania; Paper: Caserta M. - Cuccia T., "L'industria cinematografica a Catania prima della grande guerra" [Cinema industry in Catania at the beginning of the XX century];
- 1998:** * *XIX Conferenza Italiana di Scienze Regionali* - L'Aquila. Paper: Caputo G.- Caserta M.- Cuccia T.- Musumeci M., "Aggregazioni Locali di imprese in Sicilia: strutture formali e informali" [local aggregation of firms in Sicily];
* *European Association for Evolutionary Political Economy (EAEPE) Annual Conference* - Lisbona; Paper: Caserta M.- Cuccia T., "Consumption, learning and the music production";
- 1999:** * *Management Arts & Culture International Association (AIMAC) Fifth International Conference* - Helsinki; Paper: Caserta M.- Cuccia T., "The supply of arts labour: for a dynamic approach";
* *International Workshop on "Heritage conservation in Sicily"* - Catania; Paper: Cuccia T. – Signorello G., "Methods for measuring the demand and value of cultural assets: theoretical and empirical issues";
- 2000:** *International Biennial Conference of the International Association for Cultural Economics*, Minneapolis, USA. Papers: Cuccia T. - Signorello G., "A Contingent Valuation Study of Willingness to Pay for Visiting a City of Art: The Case Study of Noto (Italy)"; Cellini R. - Cuccia T., "Endogenous growth and Baumol's disease: a formal model".
- 2002:** *International Biennial Conference of the International Association for Cultural Economics*, Rotterdam. Paper: Cellini R. - Cuccia T., "Incomplete Information and Experimentation in the Arts: A Game Theory Approach".
- 2003:** XV Riunione Annuale Società Italiana di Economia Pubblica. Papers: Cellini R.- Cuccia T. - Reale A., "Patrimonio Culturale e Turismo: un'indagine empirica su Siracusa" e Cuccia T. - Santagata W., "Adhesion - Exit: Incentivi e Diritti di Proprietà collettivi nei Distretti Culturali";
- 2004:** 13th International Biennial Conference of ACEI - Association for Cultural Economics International, University of Illinois, Chicago. Paper: Cellini R. - Cuccia T. - Santagata W., "Trademarks in Cultural Districts: Individual Choices and Policy Decisions".
- 2006:** 14th International Biennial Conference of ACEI - Association for Cultural Economics International, Wien; paper: Cuccia T. - Cellini R. "Workers' Enterprise in the Case of Arts Production"
- 2007:** 34th EARIE- European Association for Research in Industrial Economics, Conference, Valencia. Paper "Workers' Enterprises in the Case of Arts Production"
- 2008:** * "Universidad 2008 – VI International Congress of Higher Education" (VI Taller Internacional "Universidad, Medio Ambiente, Energía y Desarrollo Sostenible") - Universidad de La Habana, Cuba. *Ponencia titulada* "The Valorization of Heritage and the Sustainable Tourism Development".
* 15th International Biennial Conference of ACEI - Association for Cultural Economics International, Boston. Papers: "Information Externality in the Arts and the Public Intervention";, "Seasonality in Tourism and Cultural Policy".
* ATLAS (Association for Tourism and Leisure Education) Annual Conference. Paper: "Seasonality in Tourism and Cultural Policy" (Brighton, 2-4/7/2008).
- 2009** * Workshop "Advances in Tourism Economics and Management" (University of Bozen, in Bruneck). Paper : "Heritage and Tourism: Theoretical and Empirical Aspects".
- 2010** *16th International Biennial Conference of ACEI - Association for Cultural Economics International, Copenhagen. Paper: "Museum & Monument Attendance and Tourism Flows: A Time Series Analysis Approach"
- 2011** * 32^a Conferenza Scientifica AISRE (Associazione Italiana di Scienze Regionali, Torino (15-17 sett.). Paper: Tiziana Cuccia: "Patrimonio Unesco e promozione del turismo e delle industrie creative nei centri minori: le città barocche del Valdinoto" (Session SO-05).

- * 5th International Congress “Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin”, Istanbul (22-25 Nov.). Paper: “Museum & Monument Attendance and Tourism Flows: A Time Series Analysis Approach” (Session D2.21).
- 2012** * 10th IIOC – International Industrial Organization Conference (Arlington, USA, 16-18 Marzo). Paper “Artist and Dealer as a Marketing Channel” (Session D84);
 * 17th International Biennial Conference of ACEI - Association for Cultural Economics International (Kyoto, 21-24 June). Papers “Artist and Dealer as a Marketing Channel” e “Seasonal tourism flows in UNESCO sites: the case of Sicily”
- 2013** * 2nd Bruneck Workshop “Tourism and Travel...” (Università di Bolzano, 2-4 giugno 2013). Invited paper: “Does UNESCO inscription affect the performance of tourism destinations? A regional perspective”.
 * 69th Conference IIPF - International Institute of Public Finance (Taormina, 22-25 agosto 2013). Paper “Does UNESCO inscription ...” (Session 1.4)
 * 34th Conferenza AISRE – Associazione Italiana di Scienze Regionali (Palermo, 2-3 settembre 2013). Paper “Does UNESCO inscription ...” (Session SO6)
 * 6th EWACE – European workshop on applied cultural economics (Lubiana, 5-7 settembre 2013). Paper “Does UNESCO inscription ...”
- 2014** * International Workshop “Public Goods, Economic Rents and Local Development” (Università Federale di Rio de Janeiro, 18-19 November 2014); “Is it worth being inscribed in the UNESCO World Heritage List?”.
- 2015** * Milano Expo 2015. Relation “La riqualificazione delle tonnare a fini turistici”.
 * International Workshop “The artful economist” (Catania, 15-16 September); presentation of the paper “The public spending for culture in Italy: What data show”.
 * *L’Industria*. Annual meeting (Palermo, 25-26 September). Relation on cultural tourism in Italy.
 * University of Bologna (Rimini, 28 September). Seminar “The economic resilience of tourism industry in Italy”
- 2016** * 19th Biannual Conference ACEI Association for Cultural Economics. Paper “How free admittance affects visits to museums: An analysis of the Italian case” (Valladolid, 21-25 giugno 2016)
- 2017** * IATE - International Association for Tourism Economics. 6th International Conference (Rimini, 21-23/6/2017). Paper: “How free admittance affects charged visits to museums: ...”;
 * EWACE - European Workshop on Applied Cultural Economics - 8th Edition (Cracovia, 7-9/9/2017.). Paper: “How free admittance affects charged visits to museums: ...”
 * SIEP – Società Italiana di Economia Pubblica (Catania, 21-22 Settembre). Paper: “How free admittance affects charged visits to museums: ...”;
 * SIE Società Italiana degli Economisti (Cosenza, 19-21 Ottobre). Paper: “How free admittance affects charged visits to museums: ...”.
- 2018** * AISRE – Associazione Italiana di Scienze Regionali (Bolzano, 17-19/9/2018). Paper: “Do behaviours in cultural market affect economic regional resilience...?”.
- 2019** * 10th Siena Workshop “Tourism: Economics and Management” (University of Siena). Paper: “Spatial dependence in museum services: ...”.
 * EWACE - European Workshop on Applied Cultural Economics - 9th Edition (Copenhagen, 5-7/9/2019). Paper: “Spatial dependence in museum services:...”, “Choices on museum attendance: an agent-based approach”.
 * SIE - Società Italiana degli Economisti (Palermo, 24-26 Ottobre). Paper: “Spatial dependence in museum services ...”.
- 2020** Workshop “Rethinking culture and creativity in the technological era” (Università di Firenze). Paper: “Labour force participation and private expenditure for culture: Macroeconomic evidence from the Italian regions”

Publications

(in inverse time order)

Alessio E. Biondo – Roberto Cellini – Tiziana Cuccia, “Choices on museum attendance: An agent-based approach”, *Metroeconomica*, forthcoming DOI: 10.1111/meca.12306.

Roberto Cellini – Tiziana Cuccia – Domenico Lisi, “Spatial dependence in museum services: An analysis of the Italian case”, *Journal of Cultural Economics*, vol. 44 n. 4, 2020, pp. 535-62; doi: 10.1007/s10824-019-09373-0.

Tiziana Cuccia, “Contingent valuation”. In R. Towse - T. Navarrete Hernandez (Eds.), *Handbook of Cultural Economics, Third Edition*. Edward Elgar, Cheltenham, UK, 2020, pp. 95-105.

Tiziana Cuccia, “Intangible cultural heritage”. In R. Towse - T. Navarrete Hernandez (Eds.), *Handbook of Cultural Economics, Third Edition*. Edward Elgar, Cheltenham, UK, 2020, pp. 294-303.

Roberto Cellini – Tiziana Cuccia, “Ingressi gratuiti e a pagamento nei musei italiani. Recenti evidenze empiriche e implicazioni”, *Economia della cultura*, vol. 29 n. 3/2019, pp. 393-408, ISSN1122-7885.

Roberto Cellini – Tiziana Cuccia, “Weather conditions and museum attendance: A case-study from Sicily”, *Climatic Change*, vol. 154 n. 3, 2019, pp. 511-27. DOI: 10.1007/s10584-019-02453-2.

Roberto Cellini – Tiziana Cuccia, “Do behaviours in cultural markets affect economic resilience? An analysis of Italian regions”, *European Planning Studies*, vol. 27 n. 4, 2019, pp. 784-801, DOI: /10.1080/09654313.2019.1568397

Gianluca Cafiso – Roberto Cellini – Tiziana Cuccia, “Do economic crises lead tourists to closer destinations? Italy at the time of the Great Recession”, *Papers in Regional Science*, vol. 97 n. 2, 2018, pp. 369-86, doi: 10.1111/pirs.12242, 2016.

Roberto Cellini – Tiziana Cuccia, “How free admittance affects charged visits to museums: An analysis of the Italian case”, *Oxford Economic Papers*, vol. 70 n. 3, 2018, pp. 680-98, 2018, doi: 10.1093/oepp/gpy011.

Tiziana Cuccia – Calogero Guccio – Ilde Rizzo, “UNESCO sites and performance trend of Italian regional tourism destinations: A two-stage DEA window analysis with spatial interaction”, *Tourism Economics*, 2017, vol. 23 n. 2, pp. 316-42, doi: 10.1177/1354816616656266.

Tiziana Cuccia, “The impact of Unesco sites on the development of inner areas: the case of Sicily”. In: Rafael Lapiedra – Rosa M. Rodriguez (Eds.), *Turismo y desarrollo en los espacios rurales de interior*. Tirant Lo Blanch, Valencia (Spain), 2018; pp. 17-30. ISBN: 978-84-9190-799-2.

Tiziana Cuccia – Luisa Monaco – Ilde Rizzo, “Are Less Public Funds Bad? New Strategies for Art Providers”. In: V.M Ateca-Amestoy, V. Ginsburgh, I. Mazza, J. O'Hagan, J. Prieto-Rodriguez (Eds.), *Enhancing Participation in the arts in the EU: Challenges and Methods*. Springer, Cham Switzerland, 2017; pp. 357-369. Doi: 10.1007/978-3-319-09096-2_24. ISBN: 978-3-319-09096-2 (eBook); 978-3-319-09095-5 (print).

Roberto Cellini – Tiziana Cuccia, “UNESCO sites as public goods: comparative experiences in Italy”, *Revista de Economia Contemporânea - Journal of Contemporary Economics (Printed version ISSN 1415-9848 ; On-line version e-ISSN 1980-5527)*, vol. 20 n.3, 2016, pp. 553-569, DOI: 10.1590/198055272037.

Roberto Cellini – Tiziana Cuccia, “The public spending for culture in the face of decentralization processes and economic recession: the case of Italy”. In: I. Rizzo – R. Towse (Eds.), *The artful economist: A new look at cultural economics*, Springer, Heidelberg, 2016. ISBN 978-3-319-40635-0, DOI: 10.1007/978-3-319-40637-4, pp. 89-109.

Tiziana Cuccia – Calogero Guccio – Ilde Rizzo, “The effects of UNESCO World Heritage List inscription on tourism destinations performance in Italian regions”, *Economic Modelling*, vol. 53, Febr. 2016, pp. 494-508. DOI: 10.1016/j.econmod.2015.10.049.

Roberto Cellini – Tiziana Cuccia, “The economic resilience of tourism industry in Italy: What the ‘great recession’ data show”, *Tourism Management Perspectives*, 2015, vol. 16, pp. 346-56. (DOI: 10.1016/j.tmp.2015.09.007)

Tiziana Cuccia – Ilde Rizzo “Less Might Be Better. Sustainable Funding Strategies For Cultural Producers”, *City, Culture and Society*, Vol. 7 n. 2, pp. 109-16. (DOI: 10.1016/j.ccs.2015.07.002)

Tiziana Cuccia, “Impatti del marchio UNESCO sui siti italiani: il Val di Noto” [Effects of Unesco label in Italian sites: the case of Valdinoto] , Ch. 8 in L. Moreschini, G. Ramello, W. Santagata (Eds), *Un marchio per la valorizzazione dei territori di eccellenza: dai siti UNESCO ai luoghi italiani della cultura, dell’arte e del paesaggio*. Rubbettino, Roma, 2016, pp. 149-172; ISBN: 9788849835762

Roberto Cellini – Tiziana Cuccia, “Seasonal processes in the Euro- US Dollar daily exchange rate”, *Applied Financial Economics*, vol. 24, n. 3, 2014, pp. 161–174; doi: 10.1080/09603107.2013.870651);

Tiziana Cuccia, “Moneta unica e questioni di politica economica”, [Common currency and economic policy issues]. In: M. Negro – D. Attaguiile (Eds.) *Oltre questa Europa*, CEUR, Padova-Bologna, 2015 (ISBN: 9-788862-926904), pp. 25-37.

Tiziana Cuccia – Calogero Guccio – Ilde Rizzo “Italian UNESCO Sites and the Performance of Tourist Destinations at the Regional Level”. In: F. Mazzola – D. Musolino – V. Provenzano (Eds.), *Reti, nuovi settori e sostenibilità - Prospettive per l’analisi e le politiche regionali*, Franco Angeli Milano, 2014 (ISBN: 798-88917-0887-8), pp. 153-70;

Roberto Cellini – Tiziana Cuccia, “The artist - art dealer relationship as a marketing channel”, *Research in Economics*, vol. 68 n. 1, 2014, pp. 57-69 (DOI: 10.1016/j.rie.2013.12.003);

Tiziana Cuccia – Ilde Rizzo, “Seasonal tourism flows in UNESCO sites: The case of Sicily”, Ch. 13 in J. Kaminski – A.M. Benson – D. Arnold (Eds.), *Contemporary Issues in Cultural Heritage Tourism*, Routledge, London 2014;

Cellini Roberto – Cuccia Tiziana, “Museum & Monument Attendance and Tourism Flow: A Time Series Analysis Approach”, *Applied Economics*, vo. 45 n. 24, pp. 3473-82, 2013.

Cuccia Tiziana, “Is it worth being inscribed in the world heritage list? A case study of 'The Baroque cities in Val di Noto' (Sicily) ”, *Rivista Italiana di Economia, Demografia e Statistica*, vol. 66 n. 2, 2012, pp. 169-190.

Cellini Roberto – Cuccia Tiziana, “Are exchange rates really free from seasonality? An exploratory analysis on monthly time series”, *Open Economics Journal*, vol. 4, 2011, pp. 44-48.

Cuccia Tiziana – Ilde Rizzo, “Heritage and Tourism: Theoretical and Empirical Issues”, *Tourismos*, vol. 6 n. 3, Winter 2011, pp. 37-56.

Cuccia Tiziana – Ilde Rizzo, “Cultural Seasonality in Cultural Destinations: Empirical Evidence from Sicily”, *Tourism Management*, vol. 32 n. 3, June 2011, pp. 589-95.

Cellini Roberto – Cuccia Tiziana, “Information Externality in the Arts and the Public Intervention: A Note”, *European Journal of Scientific Research*, vol. 51 n. 1, 2011, pp. 40-43.

Cuccia Tiziana, “Contingent Valuations”. In: R. Towse (Ed.), *A Handbook of Cultural Economics- Second Edition*, Edward Elgar, Cheltenham, UK, 2011, pp. 90-99

Cuccia Tiziana, “A Contingent Rankig Study on the Preferences of Tourists across Seasons”, *Estudios de Economía Aplicada*, vol. 27 n. 1, 2009, pp. 161-176.

Cuccia Tiziana – Cellini Roberto, “Workers’ Enterprises and the Taste for Production: the Arts, Sport and Other Cases”, *Scottish Journal of Political Economy*, vol. 56 n. 1, 2009, pp. 123-137.

Tiziana Cuccia – Pier Jean Benghozi – Andrea Granelli, “Design e Cultura Materiale”. In: W. Santagata (Ed.), *Libro Bianco sulla Creatività*, EGEA Università Bocconi Editore, Milano, 2009, pp.89-109.

Cuccia Tiziana – Marrelli Massimo – Santagata Walter, “Collective Trademarks and Cultural Districts: The Case of San Gregorio Armeno- Naples”. In Philip Cooke – Luciana Lazzaretti (Eds.), *Creative Cities, Cultural Cluster and Local Economic Development*, Edward Elgar, Cheltenham, UK, 2008, pp.121-136.

Cuccia Tiziana – Cellini Roberto, “Is Cultural Heritage Really Important for Tourists? A Contingent Rating Study”, *Applied Economics*, vol. 39, 2007, pp. 261-271.

Cellini Roberto – Cuccia Tiziana , “Catania: l’analisi del turismo nella destinazione di una città”, *Economia dei servizi*, vol. 2, pp. 147-66, 2007.

Cuccia Tiziana – Marrelli Massimo – Santagata Walter, “Il ruolo dei marchi collettivi nella valorizzazione dei distretti culturali: aspetti teorici ed evidenze empiriche”. In Claudia Berni (Ed.), *Il territorio soggetto culturale*, Franco Angeli, Milano, 2006 (pp. 253-69).

Cellini R. - Cuccia T., “Endogenous growth and Baumol’s disease: a formal model, *RISEC - Rivista Italiana di Scienze Economiche e Commerciali*, vol. LII n. 2, 2005, pp. 205-222;

Cuccia Tiziana – Segre Giovanna, "Beni materiali e cultura locale: la proprietà collettiva nei distretti", *Economia della cultura*, vol. XV n. 2, 2005, pp. 183-194;

Cellini Roberto – Cuccia Tiziana – Santagata Walter, “Policy Decisions on Collective Property Rights in Cultural Districts. A Positive Model”, *Rivista di Politica Economica*, vol. XCV, 2005 pp. 247-265; reprinted in: R. Cellini – G. Cozzi (Eds.), *Intellectual Property, Competition and Growth*, Palgrave Macmillan, London, 2007.

Cuccia Tiziana, “Le Reti Museali tra Efficienza Produttiva e Sostegno della Domanda Turistica”. In Rizzo I. (Ed.), *Tutela e valorizzazione dei beni culturali in Sicilia*, Franco Angeli, Milano, 2005, pp.129-153;

Cellini Roberto – Cuccia Tiziana, “I concetti, le cause e gli effetti della globalizzazione: una nota”. In Antonio D’Agata, Emilio Giardina, Enzo Sciacca (Eds.), *Tra economia e società: Studi in memoria di Giovanni Montemagno*, Giuffrè, Milano, 2005, pp. 87-98.

Cellini Roberto – Cuccia Tiziana – Reale Antonio, “Patrimonio Culturale e Turismo: Un’Indagine Empirica su Siracusa”, *Economia Pubblica*, vol. 34 n. 3, pp. 113-131, 2004.

Cuccia Tiziana – Santagata Walter, “Collective property rights for economic development: the case of ceramics cultural district in Caltagirone, Sicily”. In Colombatto E. (Ed.), *Companion to Property Rights Economics*, E. Elgar, Cheltenham, UK, 2004, pp. 473-488;

Cuccia Tiziana, "L'organizzazione di rete nell'offerta turistica siciliana". In La Rosa R. (Ed.), *Lo sviluppo del turismo in Sicilia*, Franco Angeli, Milano, 2004, pp. 135-176.

Cuccia Tiziana, "Contingent Valuation in Cultural Economics". In Towse R. (Ed.), *Handbook of Cultural Economics*, Edward Elgar, Cheltenham, UK, 2003, pp. 119-131;

Cellini Roberto – Cuccia Tiziana, "Incomplete Information and Experimentation in the Arts: A Game Theory Approach", *Economia Politica*, vol. XX n.1, 2003, pp.21-34;

Cellini Roberto – Cuccia Tiziana, "Le Peculiarità delle Imprese Cooperative nel Settore dell'Arte. Un'analisi Teorica", *Rivista di Politica Economica*, vol. XCIII n.5, 2003, pp.35-65;

Cuccia Tiziana – Santagata Walter, "Adhesion - Exit: Incentivi e Diritti di Proprietà Collettivi nei Distretti Culturali", *Studi Economici*, vol. 80, 2003, pp. 5-29;

Cuccia Tiziana, "L'ospitalità in agriturismo nella Sicilia Orientale: un know-how da sviluppare". In Sassu A. – Lodde S. (Eds.), *Saperi locali, innovazione e sviluppo economico*, Franco Angeli, Milano, 2003, pp. 341-358;

Cuccia Tiziana – Signorello Giovanni, "Methods for Measuring the Demand and Value of Cultural Heritage: an overview". In I.Rizzo – R.Towse (eds.), *Heritage Conservation in Sicily. Some Policy Issues*, Edward Elgar, Cheltenham, UK, 2002, pp.119-146;

Cuccia Tiziana – Signorello Giovanni, "A Contingent Valuation Study of Willingness to Pay for Heritage Visits: Case Study of Noto". In I. Rizzo – R. Towse (Eds.), *Heritage Conservation in Sicily. Some Policy Issues*, Edward Elgar, Cheltenham, UK, 2002, pp.147-163;

Caserta Maurizio – Cuccia Tiziana, "The supply of arts labour: for a dynamic approach", *Journal of Cultural Economics*, vol. 25, 2001, pp.185-201;

Cuccia Tiziana – Ciraolo Luigi, "Significatività di una corretta valutazione economica dei beni culturali", *Rivista di Merceologia*, 1994, vol. 33 n. 1, pp. 71-83.

Working papers (Selection limited to recent w.p.)

Roberto Cellini – Tiziana Cuccia – Domenico Lisi, "Spatial dependence in museum services: An analysis of the Italian case", MPRA w.p. 92093, 2019.

Alessio E. Biondo – Roberto Cellini – Tiziana Cuccia, "Choices on museum attendance: an agent-based approach", mimeo, Catania, 2019.

Roberto Cellini – Tiziana Cuccia, "Labor force participation and private expenditure for culture and recreation: Macroeconomic evidence from the Italian regions", mimeo, Catania, 2019.

Conference Reports (Selection)

T. Cuccia - C. Guccio - I. Rizzo, "Does UNESCO inscription affect the performance of tourism destinations? A Regional perspective". In: Amodela R., Lira S., Pinheiro C. (Eds.), *Heritage 2014 - 4th International Conference on Heritage and Sustainable Development*. vol. 2, p. 1253-1274, Barcelos (Portugal): Green Lines Institute, e-ISBN: 978-989-98013-7-0, printed version - ISBN 978-989-98013-6-3; also in Book of Abstract - ISBN: 978-989-8734-05-1]; doi: 10.14575/gi/heritage2014.

T. Cuccia - C. Guccio - I. Rizzo, "Does UNESCO inscription affect the performance of tourism destinations? A regional perspective", SSRN paper n. 2225771, <http://ssrn.com/abstract=2225771> (February 2013); also e in ACEI Working Paper Series, AWP-4-2013, (October 2013).

R. Cellini- T. Cuccia, 2012, "Attendance at culutral sites and tourism flows in Italy" IN: 5th International Congress on "Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin", *Proceedings Vol IV Biological Diversity, Museum Projects and Benefits*, p. 422-28. ISBN 978-88-905639-8-0 (pp. 422-28).

R. Cellini - T. Cuccia, 2011, "Museum & Monument Attendance and Tourism Flow: A Time Series Analysis Approach on the Italian Case". IN: 5th International Congress on "Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin", *Congress Cultural Heritage Istanbul 2011*, (p. 348-) Roma-Istanbul: Valmar. ISBN 978-88-905639-3-5.

T. Cuccia- I. Rizzo, "Seasonality in Tourism and Cultural Policy", Catania, mimeo, 2008, ACEI - 15th International Biennial Conference, Conference Proceedings (1st Session- Heritage), Boston, Ma, USA.

M. Caserta - T. Cuccia, "L'industria cinematografica a Catania prima della Grande Guerra", in Dollo C. (a cura di), *Per un bilancio di fine secolo. Catania nel novecento. Atti del I Convegno di studio. I primi venti anni*, ed. Società di Storia Patria per la Sicilia Orientale, Catania 1999;

G. Caputo – M. Caserta – T. Cuccia – M. Musumeci, "Aggregazioni Locali di imprese in Sicilia: strutture formali e informali", Atti della XIX Conferenza Italiana di Scienze Regionali, L'Aquila, Ott.1998, Vol.II, pp. 319-333;

T. Cuccia T. – L. Ciraolo – M.T. Clasadonte, "Attualità e prospettive dell'agricoltura ecocompatibile in Sicilia", Atti del XVII Congresso Nazionale di Merceologia, Lecce, Ott. 1996, Vol. I, pp. 342-352;

T. Ignazitto – T. Cuccia – M.T. Clasadonte, "Qualità e certificazione nel settore agroalimentare con riferimento al comparto lattiero-caseario", Atti del XVII Congresso Nazionale di Merceologia, Lecce, Ott. 1996, Vol. I, pp.391-403;

T. Cuccia T. – L. Ciraolo, "L'impresa e il management ambientale", Atti del XVI Congresso Nazionale di Merceologia, Pavia, Sett.1994, Vol.III, pp. 14-23;

T. Cuccia T. – M.T. Clasadonte – A. Zerbo, "Problematiche connesse all'applicazione del marchio di qualità ambientale europeo", Atti del XVI Congresso Nazionale di Merceologia, Pavia, Sett.1994, Vol. III, pp. 24-30.

Other

T. Cuccia – I. Rizzo, "What cultural producers may learn in time of recession", in economiststalkart.org <http://economiststalkart.org/2016/03/02/what-cultural-producers-may-learn-in-time-of-recession/> (available since March 2016)

Editorial duties

Journals' Editorial Board and Board of Scientific Associations

Advisory Board of *AlmaTourism Journal of Tourism Culture and Territorial Development* (2014-today).

Editorial Board of *Sistema Economico* (2005-10).

Member of the Scientific Board of EWACE – European Workshop of Applied Cultural Economics (2017-today).

Referee activity

For: *Annals of Tourism Research, Applied Economics, City Culture and Society, Current Issues in Tourism, E-Journal Economics, Economia politica, Estudios de Economía Aplicada, European Journal of Law and Economics, Journal of Cultural Economics, Journal of Cultural Heritage, Journal of Destination Marketing and Management, Journal of Environmental Planning and Management, Journal of Sustainable Tourism, International Journal of Tourism Papers in Regional Science, Research, Rivista Italiana degli Economisti, SpringerPlus – A Springer Open Journal, Tourism Economics, Tourism Management, Tourism Management Perspectives, Tourist Studies, Urban Studies.*

Tiziana Cuccia

Catania, 10th October 2020.